



# Sharing Heritage - Sharing Work - Sharing Community - a project of the Deutsches Fachwerkzentrum Quedlinburg e. V. within the European Heritage Volunteers Programme and in cooperation with universities in Germany

**Topic: Lecture Series, Excursions, Traditional Crafts and Restoration Techniques**

Time	Week I 23.09.2019 (Mo)	Week I 24.09.2019 (Tue)	Week I 25.09.2019 (Wed)	Week I 26.09.2019 (Thu)	Week I 27.09.2019 (Fri)	Week I 28.09.19 (Sat)
8:30 to 10:00	<p><b>Welcome and introduction of speakers, supervisors, seminar participants</b> 8:30 until 12:30 o'clock</p> <p><b>lecture series:</b> 1. Introduction to the Preservation of Historical Monuments/History of Preservation of Historical Monuments</p> <p>2. presentation of the project fields of the German Fachwerkzentrum</p> <p>3. Construction history of Erxleben Castle, presentation of the project fields implemented to date</p> <p><b>Visit of the castle complex</b></p> <p><b>12:45 lecture series:</b> 4. Energetic and substance-sparing renovation of historical half-timbered buildings using the example of the "Bunter Hof"; in Osterwieck, a former aristocratic court.</p>	<p><b>Practical work:</b></p> <p><b>1. High-accuracy site measurements</b> using tachymeter: Measurements of the Renaissance wing (Joachimsbau) – floor plans / sections;</p> <p><b>2. Historical research and assessment of the brewery (15<sup>th</sup> century) and Joachimsbau:</b> stratigraphy, compilation of the room book / photo documentation;</p> <p><b>Traditional craft techniques:</b></p> <p><b>4. in stonemasonry and brick work:</b> shaping natural stones, restoring historical vaults;</p> <p><b>5. in painting and restoration:</b> mixing historical mortars and plasters; plastering the historical rooms with lime plaster; strengthening historical plasters; surface design of historical equipment (doors) with ecological colours</p> <p><b>6. in carpentry:</b> timber construction work chipping, planing, sanding, shuttle launching, (use of fish and bone glue); Restoration of historical half-timbered structures</p> <p style="border: 1px solid black; border-radius: 50%; padding: 5px; text-align: center;"><b>17:00 Tour of the castle church St. Godehard and Hausmann-Tower in Erxleben</b></p>	<p><b>Practical work:</b></p> <p><b>1. High-accuracy site measurements</b> using tachymeter: Measurements of the Renaissance wing (Joachimsbau) – floor plans / sections;</p> <p><b>2. Historical research and assessment of the brewery (15<sup>th</sup> century) and Joachimsbau:</b> stratigraphy, compilation of the room book / photo documentation;</p> <p><b>Traditional craft techniques:</b></p> <p><b>4. in stonemasonry and brick work:</b> shaping natural stones, restoring historical vaults;</p> <p><b>5. in painting and restoration:</b> mixing historical mortars and plasters; plastering the historical rooms with lime plaster; strengthening historical plasters; surface design of historical equipment (doors) with ecological colours</p> <p><b>6. in carpentry:</b> timber construction work chipping, planing, sanding, shuttle launching, (use of fish and bone glue); Restoration of historical half-timbered structures</p>	<p><b>Practical work:</b></p> <p><b>1. High-accuracy site measurements</b> using tachymeter: Measurements of the Renaissance wing (Joachimsbau) – floor plans / sections;</p> <p><b>2. Historical research and assessment of the brewery (15<sup>th</sup> century) and Joachimsbau:</b> stratigraphy, compilation of the room book / photo documentation;</p> <p><b>Traditional craft techniques:</b></p> <p><b>4. in stonemasonry and brick work:</b> shaping natural stones, restoring historical vaults;</p> <p><b>5. in painting and restoration:</b> mixing historical mortars and plasters; plastering the historical rooms with lime plaster; strengthening historical plasters; surface design of historical equipment (doors) with ecological colours</p> <p><b>6. in carpentry:</b> timber construction work chipping, planing, sanding, shuttle launching, (use of fish and bone glue); Restoration of historical half-timbered structures</p>	<p><b>Practical work:</b></p> <p><b>1. High-accuracy site measurements</b> using tachymeter: Measurements of the Renaissance wing (Joachimsbau) – floor plans / sections;</p> <p><b>2. Historical research and assessment of the brewery (15<sup>th</sup> century) and Joachimsbau:</b> stratigraphy, compilation of the room book / photo documentation;</p> <p><b>Traditional craft techniques:</b></p> <p><b>4. in stonemasonry and brick work:</b> shaping natural stones, restoring historical vaults;</p> <p><b>5. in painting and restoration:</b> mixing historical mortars and plasters; plastering the historical rooms with lime plaster; strengthening historical plasters; surface design of historical equipment (doors) with ecological colours</p> <p><b>6. in carpentry:</b> timber construction work chipping, planing, sanding, shuttle launching, (use of fish and bone glue); Restoration of historical half-timbered structures</p>	<p><b>Field trip, planned:</b></p> <p><i>Visiting castle „Bodendorf“, a baroque castle (17<sup>th</sup> Cent.) and cottage „Seggerde“, a late baroque manor house from the early 19<sup>th</sup> Cent.</i></p>
break-first 10:00 to 10:15						
lunch 12:30 to 13:30						
13:30 to 16:30						

**The seminar takes place in the castle Erxleben (Börde)**





Time	Week II 30.09.2019	Week II 01.10.2019	Week II 02.10.2019
8:30 to 10:00	<p><b>Welcome and introduction of speakers, supervisors, seminar participants</b> 8:30 until 12:30 o'clock</p> <p><b>lecture series:</b> 1. Introduction to the Preservation of Historical Monuments/History of Preservation of Historical Monuments</p>	<p><b>Practical work:</b> 1. <b>High-accuracy site measurements</b> using tachymeter: Measurements of the Renaissance wing (Joachimsbau) – floor plans / sections; 2. <b>Historical research and assessment of the brewery (15<sup>th</sup> century) and Joachimsbau:</b> stratigraphy, compilation of the room book / photo documentation;</p>	<p><b>Practical work:</b> 1. <b>High-accuracy site measurements</b> using tachymeter: Measurements of the Renaissance wing (Joachimsbau) – floor plans / sections; 2. <b>Historical research and assessment of the brewery (15<sup>th</sup> century) and Joachimsbau:</b> stratigraphy, compilation of the room book / photo documentation;</p>
break-first 10:00 to 10:15	<p>2. presentation of the project fields of the German Fachwerkzentrum</p>		
	<p>3. Construction history of Erxleben Castle, presentation of the project fields implemented to date</p>	<p><b>Traditional craft techniques:</b> 4. in <b>stonemasonry and brick work:</b> shaping natural stones, restoring historical vaults; 5. in <b>painting and restoration:</b> mixing historical mortars and plasters; plastering the historical rooms with lime plaster; strengthening historical plasters; surface design of historical equipment (doors) with ecological colours</p>	<p><b>Traditional craft techniques:</b> 4. in <b>stonemasonry and brick work:</b> shaping natural stones, restoring historical vaults; 5. in <b>painting and restoration:</b> mixing historical mortars and plasters; plastering the historical rooms with lime plaster; strengthening historical plasters; surface design of historical equipment (doors) with ecological colours</p>
lunch 12:30 to 13:30	<p><b>Visit of the castle complex</b></p>		
13:30 to 16:30	<p><b>12:45 lecture series:</b> 4. Energetic and substance-sparing renovation of historical half-timbered buildings using the example of the "Bunter Hof"; in Osterwieck, a former aristocratic court.</p> <p align="center"><b>Field trip, planned: Visiting Castle/ Estate in Böddensell</b></p>	<p>6. in <b>carpentry:</b> timber construction work chipping, planing, sanding, shuttle launching, (use of fish and bone glue); Restoration of historical half-timbered structures</p>	<p>6. in <b>carpentry:</b> timber construction work chipping, planing, sanding, shuttle launching, (use of fish and bone glue); Restoration of historical half-timbered structures</p>

**Anmeldung:**

Deutsches Fachwerkzentrum Quedlinburg e.V.  
Geschäftsführerin  
Claudia Hennrich  
Blasiistraße 11  
06484 Quedlinburg  
Tel.: 03946/ 810 520  
Handy: 0160/905 415 42  
E-Mail: deutsches-fachwerkzentrum-q1b@t-online.de